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MAYFAIR STYLE SHOPPES
DEPT. 29 CINCINNATI, O.

Concluded from page 16

Yet it is met year by year and with ever increasingly gratifying results.

"There is a marked improvement in steadiness and manners," Dean Ewing assured me. "Chapel is better attended than formerly. The ban on being 'collegiate' is an interesting phenomenon, noticeable not only here, but in other colleges and universities as well. The interest in questions concerning smoking is not so marked as it was. Our students are allowed to smoke in Alumnae Hall and in the village, in accordance with their own dictum in collaboration with the faculty. The whole tendency is toward moderation."

But do not think that all of this increased poise and sense of responsibility has for a moment dampened the enthusiasms, the fads, the fancies and whatnots of life under the shadow of the great Tower. Perish the thought. The echoes of many a joyful excursion reached my ears, enough indeed to prove that the inventive genius of young America is not yet dead. And as for isms and osms. Here's a case in point.

Just before leaving, the old graduate and I stood at the close of a study period watching the students pour out of the buildings, bound for classes, hoping to hail the daughter of a friend.

There was a peculiar quality in the air, we knew not what. Something was wrong, something missing. Girls in every known variety of costume passed. There were no hats, most hair was worn in a small bun at the back of the head, everything looked normal. But the scene lacked vitality, life, energy. We became conscious of the sound of many feet solemnly crunching on autumn leaves.

We found the answer later in the Wellesley College News, fresh from the printer on the day of our arrival. Only then did we realize that in all that throng, not one girl had made a sound. There were no "hello's," no "hey there's," no greetings of any kind.

It seems that from those mysterious sources from which such maneuvers emanate, had come forth the theory that it was a bore to keep continually flashing the smile, and nodding the head, and saying "hello" to everyone. The feeling that comes to all of us when we have to speak endlessly again and again to the same round of faces, had swept over the college, and so, being possessed of far, far more courage than the most of us, they attacked their problem.

It was the thing not to speak, so we crept silently away.

Concluded from page 18

loving hearts in happy and serviceable union.

VERY French in color and decoration, and very saucy "American-ese" in its "sticky" sentiment written in pins, is the pink heart-pincushion! But the pins may be left out of the picture if the favor is to be smartly dignified. The popular Beauvais embroidery, which is simply our old friend, chain stitch, is used for filling the flower motifs as well as for outlining the garlands. The band which joins the top and bottom of the cushion is embroidered with the same bright garland effect as the top. Deep French blue, peach pink, gay yellow, and soft greens are all lovely on the rose pink of the cushion. Two strands of floss in the needle make the stitchery heavy enough. When cushion has been made up and filled, run a line of green chain-stitch over the seams using three strands of floss, as you will need a heavier effect here. Pin a paper guide on the cushion if you wish to use the proclamation in pins. Be sure you have it on straight, then insert the pins, and tear away the paper afterward.

THE other two St. Valentine favors are little felt fancies, quickly made and cunning as can be. The needle case and emery cushion are sketchily embroidered with crewel wools. Each green leaf of the needle case is buttonholed around the edge with green, and the midvein of the top leaf is worked in long chain stitch with daisy-stitch branches. After the bit of rose, blue and green stitchery is worked on the pink heart-emery, the edges are buttonholed together closely with floss in self-color. An opening is left for pouring in the emery powder, and is closed after filling. The wide stem of the top leaf is slashed into three parts, and these ends are caught down to make loops for decoration or for hanging on a peg in the sewing-cabinet. Leaves and emery are caught together at the top.

THE pocket mending-kit is made of two rose-felt hearts. The damsel's pink-felt profile, brown hair, green hat, yellow feather, and green scarf are cut out and assembled in the proper order, and blindstitched in place on one heart, which is then blanket-stitched around the edge with green wool. The pocket section is cut out and basted on the other heart which is then blanket-stitched around the edge, thus holding the pocket in place. The two hearts are caught together across the top, and a snap fastener is sewed on to join them at the bottom. When the pocket inside is supplied with spindles of mending cotton and a paper of needles, the trinket is complete.

FOR a Washington's Birthday party the hatchet bookmark will make a great impression for little effort. Cut out the hatchet from soft gray felt and backstitch the date in red upon the blade. Cut out red-felt cherries and green-felt leaves and blindstitch them in place after backstitching midveins on the leaves. And that's all!

FOR a Lincoln Log-Cabin penwiper it is well to cut out all the pieces and embroider each section before assembling. Use three strands of floss for the work. Blanket-stitch the logs with tan on a dark-brown felt cabin, keeping the purl of the stitchery at the lower edges and ends of the logs. Backstitch the cracks in the door and the stones of the chimney. Blindstitch the door-frame over the door, and then to the front of the cabin. Cut a slash in the roof, fold it over at the ridge-pole, tuck the chimney up through the slash, and blindstitch it in place. Insert a chamois-skin filler between the back and front of the cabin, if you prefer the chamois skin to felt for pen-wiping purposes. Blindstitch down the gable ends at each side to the edge of the roof, leaving the lower edges of the cabin free for wiping the pen.

If you wish to use the cabins for table favors, fold a piece of stiff paper and set it tentwise, between the lower edges of the cabin. This will spread the walls a bit and make the cabins stand upright around the table. Place-cards may be tucked in back of the chimney on the roof.

No. 385 N

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No. 29-6-8N

Toaster House

A little colonial house, built of unbleached cotton with a green roof and front door, and a red chimney for a handle will keep the new toaster shiningly immaculate. Two thicknesses of material with wadding between make the walls. Lines of backstitch in green, are taken through the three thicknesses, thus cleverly quilting the cover. One end of this house unsnaps so that it can be laundered easily.

No. 29-6-8N. Toaster House. (12 inches high.) Stamped on unbleached cotton, red and green applique sections, cotton wadding for interlining, **35 cents.** Floss to embroider, **5 cents.**

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NEEDLECRAFT MAGAZINE
Augusta, Maine

A Trio of Angora Hats

BY

PEARL M. BRUMBACH

Jaunty Black Derby

Blue Sports Model

Three-Tone Turban

THE very smartest of the season's sports hats are crocheted. The three models shown offer an interesting variety of styles to choose from; all are charming to wear, and have the added virtue of being easy to make.

Jaunty Black Derby

MATERIALS required are three one-half ounce balls of black angora, and a No. 3 bone crochet-hook. The ornament on the model used white, red, cinnamon, Nile and rose, but color selection may well be left to the taste of the wearer.

1. Begin with ch 2, 6 d c in first st of ch.
2. Two d c in 1 st, 1 d c in next, repeat around.
3. Two d c in 1 st, 1 d c in each of next 2, repeat.
4. Two d c in 1 st, 1 d c in each of 3, repeat.
5. Two d c in 1 st, 1 d c in each of 4, repeat.
6. Two d c in 1 st, 1 d c in each of 5, repeat.
7. D c in each d c of previous row.
8. Two d c in 1 st, 1 d c in each of 6, repeat.
9. Like 7th row.
10. Two d c in 1 st, 1 d c in each of 7, repeat.
11. Like 9th row.
12. Two d c in 1 st, 1 d c in each of 8, repeat.
13. Like 11th row.
14. Two d c in 1 st, 1 d c in each of 9, repeat.

Now crochet without increase until the work measures 7 inches from the center. Then make a row of double crochets, working closely, all the way around.

For the brim: Holding right side of hat toward you, begin double crochets 2 stitches from left center-front, and continue to within 2 stitches of center-back. * Turn, slip-stitch over the first 2 stitches, then double crochet to within 2 stitches of end of previous row *. Repeat from * to * twice. Make other side to correspond, starting 1½ inches to right of center-front. Then make 4 rows of double crochets around edge of hat.

For the ornament: With white make a chain of 14 stitches, treble in 3d stitch from hook and in each following stitch until the last, double crochet in last stitch. The next row is red, made in the same way — with treble in treble, double crochet in double crochet. Following rows are cinnamon, Nile, rose, made like 2d row. Sew the ornament on the left side.

Blue Sports Model

MATERIALS required are two one-half ounce balls of blue angora, and a No. 3 bone crochet-hook. The ornament used black and white — a length of each.

Follow directions for black derby to the brim.

For the brim: Make double crochets in each stitch from center-back to 1½ inches beyond the center-front; * turn and slip-stitch over the first 2 stitches, then make double crochets to within 2 stitches of end of previous row *. Repeat from * to * 5 times. Then make 2 rows of double crochets around edge of hat. The brim turns up on the left side.

For the ornament: Make three circles — two black and one white — of chain 2, join, 10 trebles in ring.

Three-Tone Turban

MATERIALS required are two one-half ounce balls of Nile and one ball each of medium and dark green, and a No. 3 bone crochet-hook.

1. With Nile ch 2, 8 d c in first st of ch.
2. Draw up a loop in center ring, draw up a loop in first st of last row, thread over and draw through the 3 loops on the needle, ch 1 to close cluster (this forms a 3-loop star). * Draw up a loop under the 1 ch of star just made, 1 loop in space last st was made in, and 1 in next st of previous row, thread over and draw through the 4 loops on the needle, ch 1 to close * (this is a 4-loop star). Repeat from * to * until there are 8 stars around.
3. Work 20 stars in this round. The increase is made by working 3-loop star at necessary intervals.
4. Work 36 stars in round, increasing as in previous row.
5. Work 36 stars in round.

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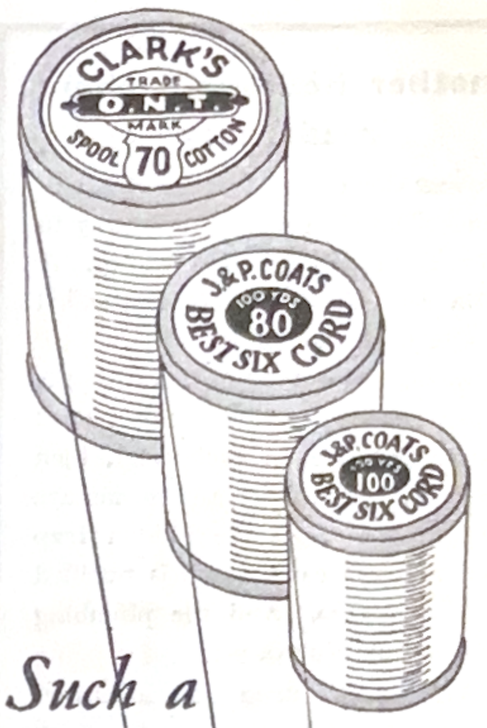

Such a
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